ADMIRAL JELLICOE'S GREAT FLEET STEAMS **OUT INTO NORTH SEA**

Armada of Dreadnoughts Leaves English Port Accompanied by Powerful Flotilla of Destroyers

SUBMARINES SCORNED

Mighty Column of Warships Off on Unknown Errand, Heading Toward Foe's Waters

> By FREDERICK PALMER LONDON, Sept. 7.

In the course of his visit to the British hattle feet in the last week your corordent, after boarding all of the more ortant ships, witnessed a magnificent speciacle—that of the whole force putting

officers on Vice Admiral Sir David Beatty's flagship, the Lion, which has received the roughest handling in battle of any British capital ship new affort, told of the difficulty they had to permade the young commander to forcend at the opening of the action on January a from the bridge, where he had an unhampered vision, to the armored protection of the conning tower. They gave an exciting account of the success of destroyers in foiling all efforts of submato reach the crippled Lion as she being towed home at five knots an er after sinking the German cruiser

The places in which the Lion was hit The places in which sea battle were not furing the North Sea battle were not discernible in some instances, owing to discernible in some instances, owing to reconstruction of the section where the burst. In other cases the location shells burst. In other cases the location was evident, ratches having been placed over the injured plates. A very small percentage of the German shells hit, at the 18,000-yard range of the early stage of the battle, officers say, but the arrams of passing salvos and the crack of their own guns, caused an inconceivable turnuit to sound in the ears of those stationed on the bridge.

The Tigw, sister battle cruiser of the Lien, had fewer scars to show as a result of the North Sea battle.

BATTLE SCARS ON QUEEN ELIZABETH.

On the Queen Elizabeth the only signs of her caperiences at the Dardanelles which were visible were a settle penetrated.
planks on deck, where a shell penetrated.
and a feat from a glancing shot on one
of her 15-inch gune.
The Inflexible, the flagship in the Falk-

land Islands battle, suffered less injury there than at the Dardanelles, where she struck by a mine and was under y fire from shore. A piece of the ine is kept in the ward room as a en in action had fragments of German hels set in mountings as mementoes. ity had been foreseen in Britthe recently had been for taking care is not preparations for taking care of damages from battle, thus ensuring pumpt repairs when any ship returned injured in action.

But we had few repairs to make, and our energy and resources were given to the rand construction of new fighting which continue to increase our prelerance over the German fleet," one

ficer remarked.

The correspondent heard repeated and The correspondent heard repeated and sympathet c references to the sacrifices and hadships of the army during the relination of the army during the relination of the relinati valting only sharpens our eagerness."

The only color visible in that vast assembly of fighting ships, stretching into the misty horizon or standing out against the gren background of the harbor, was the blue uniforms of the crews and an ecasional signal flag fluttering from the

JELLICOE ORDERS FLEET TO SEA. While on board the flagship of Admiral Sir John Jellicoe, a message was brought to the commander in-chief, who called a secretary and spoke briefly to him. Word was passed around that the whole fleet had been ordered to weigh anchor and proceed to sea. Guests on board a de-stroyer at the mouth of the harbor watched that unprecedented procession of naval power make its exit, led by graceful light cruisers and fortillas of degraceful light cruisers and flotillas of de-

atroyers.
"But are not German submarines waiting outside?" was asked.
"No doubt, two or three are niways
there," an officer replied, "but the deatroyers know how to keep them off."
Cutting through choppy waves and choppy waves and ming wakes the seemingly innumerable destroyers, attendant satel-lites of the great fighting ships, ran in and out at their superior speed, as busy ss bees. The destroyers were always on the move, flotilla blinking its signals to

It seemed that if a line had been drawn between the stern and bow of any two battleships it would measure exactly the same distance as between any other two, so sleadily were the intervals kept. The so already were the intervals kept. The crews were out and the sight added impression to the fleet's gray armored might. There was the first dreadnought and others of all classes since her evolution of naval warfare up to the latest type, the Queen Elizabeth.

MIGHTY COLUMN SEEMS ENDLESS. The head of the column was lost in the The head of the column was lost in the mist of approaching nightfall and black clouds from the funnels. Elight—sixteen—twenty dreadnoughts were counted as they west past with clockwork regularity, and out of other smoke clouds in the harbor more dreadnoughts were coming before the King Edward VII and other pre-dreadnought classes had their turn. The commander of the destroyer which the correspondent was aboard looked at his watch and said it was time to go, as he must take his appointed place in this fleet. At 10 knots an hour he cut across the bow of a battlochip, taking lest. At 10 knots an hour he cut poss the bow of a battleship, taking guests to the landing place. As the toyer rounded the headland the correspondent had a las glimpse of that ingly endless column of ships, still free from the harbor, on its way on unknown errand in the North Sea. humbers and gun power were suggive of an Areusæddon which overheimed the imagination, should it ever agage the German fleet.

Police Seek Homeless Boy

Police Seek Homeless Boy
newhere in this city John O'Connor,
sare old, is wandering today. The
e are looking for him, as he has no
b. His father and mother, Patrick
Agoes O'Connor, 2224 Hidge avenue,
sentenced for fighting by Magistrate
in, of the 19th and Oxford streets statoday, the man to 30 days in the
sity prison and the woman to six
this in the House of Correction, John's
brothers and sisters are in care of the
sity for the Prevention of Crueity to
dren.

Fire in the Warehouse District

"Princess Pat" Good

Music and Blarney THE PRINCESS PAT. Comic opera in three acts. Music by Victor Harbert. Libretto by Henry Hossom. Lyric Theatre.

Marie . Miss Leonora Novasia Thousas . Martyn Haydn Hob Darrow . Sam R. Hardy Robert Cher. Marie Miss Leonora Novaele Thomas Martyn Haydn Boh Darrow Sam R Hardy Tony Schmalz Jr. Robert Ober St. Per-line Alexander Clark Grace Hottrook Miss Aspeala Palmer Gen John Holbrook Louis Casavant Anthony Schmalz Al Shean Princes at Montaido Miss Eleanor Painter (New Patrice O'Conner).

Prince Antonio di Montaido, Joseph R Lertora Bertie Ashland Ralph Riggs Gabrielle Fourneaux Katharine Witchie Vista Harbas Leriona Martine Michie Vista Harbas Leriona Martine Witchie Vista Harbas Martine Martine Witchie Vista Harbas Martine Martin

Victor Herbert was out with the blarney last night. He told the audience at the Lyric that he simply couldn't put on a piece like "The Princess Pat" in a town like Paterson. He just had to bring it to Paterson. He just had to bring it to philadelphia first. Which may or may not account for the impression some Boardwalkers got about a fortnight ago that they were seeing "The Princess Pat" down in Atlantic City.

Further blarney, he called it a "comic opera." "Opera," yea. Mr. Herbert at-tended to that very thoroughly. But "comic!" How he underestimated Mr. Blossom. That gentleman took hold of the old one about curing an indifferent husband by making him jealous and worked it out painfully to the bitter end. An erudite musical editor, who ought to avoid matters so far outside his range, salf there were three jokes in the first act one of doubtful parentage and one by George Ade.

But, be it added immediately, a gentleman named Sam B. Hardy, who understands the Hale Hamilton stuff better than its inventor, had a very amusing time of it with Mr. Blossom's "added feature," a young man who found all good things either wrong, expensive or in-jurtous, until said Mr. Hardy "cozed himself into his life" and guided it toward a young lady.

In general the cast was excellent. Robert Ober, Alexander Clark, Angela Paimer. Al Shean, Joseph R. Lertora divided their energies between singing almost as far better than the libretto merited. Mr Riggs and Miss Witchie danced with exceptional charm. As for Miss Painter, she is just as New York thought, a real discovery. She sings clearly, strongly, sweetly. And she acts. With her pleasng personality, the combination is exceptional.

Victor Herbert has written more ambitious music. He has written more tune-ful music. But the score of "The Prin-cess Pat" proved, like all his other music, good, solid, enjoyable stuff. It has vigor. It had spirit. It was advoit. It turned neat musical phrases on the one hand and, on the other, used a very satisfying amount of noise genteelly. Ripples and runs abounded. Drama was there and sentiment. Humor also. In one number, "For better, for worse," Mr. Herbert wed all three into a sort of delicate high comedy that was quite as unusual as the fact that the song was a reflective duet of two women on the difficulties of life

"The Princess Pat" is far from uproarious. Doubtless, Mr. Herbert and Mr. Blossom never wanted it to be. It is only unfortunate that the words are not quite diverting enough to let the music carry the whole piece to a triumphant success As it stands, it is a pleasurable enter-tainment for those who have taste enough to like Mr. Herbert.

Walnut-Emma Dunn

Casual and somewhat caustic comment ary on Belasco stagecraft is found on the current playbill of the Walnut. It told a fair-sized and very enthusiastic audi-ence last night about Emma Dunn's New York popularity as a "star," Mr. Belterrific success, who the local manager was, who "stage-directed" the play, and it never mentioned the author "The Governor's Lady." said that the author of a Belascoized drama does not count, that the work of the "wizard" of the stage is all that matters. Yet without his personal super-vision in production, the magic of his touch, the play becomes the thing and its creator of some moment, or else it fails

"The Governor's Lady" does not fail, lacking Belasco, and memory pays Alice Bradley the tribute of recollecting her mame; of recalling how stage-frightened she was when her piece had its premiere at the coy reluctance enveloped in which Mr. Belasco was literally dragged from the wings to say a few-reluctant-words. He took the honors that night-reluctantly. If there were honors last night they belonged to Miss Bradley. And to Emma And for all time one Belasco il-

lusion was shattered. Miss Bradley's "domestic drama feminine, superficial, but it celebrates the old-fashion virtues after a mode that American audiences like. It has its con-flict between such elementary qualities as love and ambition. It is tinged with the spirit of romance, though the pression is in terms of warmed-over lamb stew, black walnut furniture of impos-sible design, and quick-lunch restaurants. saccharine and sentimental. Yet it tugs the heartstrings, for it is written from the heart.

Above all, as given at the Walnut in lts revival of plays of yesteryear by a visiting star-resident stock company, it has the invaluable advantage of Emma Dunn in a mellowed, beautified version of her creation of the title role. Her Hortense of a Western State is never out of character, never romanticized into something other than a woman of homely tastes and limited vision. The same spiritual ineight that made Miss Dunn's impersonation so lovely and so true at its early showing has been called anew

to service. Constance Molineaux was handsome enough to catch any Governor's eye, and in her later scenes played movingly and penetratingly. The character "bit" of a in her later scenes played movinery and penetratingly. The character "bit" of a vapid spendthrift woman of fashion was neatly done by Maud Blair. Daniel Sidder made the Governor grim, tron-jawed, dominating, all in conventional way. The drop of Napoleonism in his blood had only a stock-actor expression. Louis Haines is mentionable for a clever minor characterization.

Stock Company Opens

In West Philadelphia West Philadelphia at last has its own stock company. A capable company of players, under the direction of George B. Barbier, opened its season at the Knickerhocker Theatre, Market street above 46th, in the Bates-Doro-Gillette version of Victorian Sardou's "Diplomacy." This old warhorse of a generation ago, which was recently revived with success, is well suited to stock purposes, and, fortunately, falls within the capabilities of the Knickerbocker Players.

Miss Eva Marsh has all the requisites for a popular leading woman. She is attractive, has a beautiful voice and, above all, can act. Dora is a difficult role to do well with little study, because of the many phases of the girl's character bared in the play. Miss Marsh gave promise of doing equally well in both light and dramatic roles. Richard La Salle acts with verve, and if he accepts his chances for intelligent characterizations in his future parts his success as leading man is assured. He has the other necessary qualifications. West Philadelphia at last has its own

in assured. He has the other necessary qualifications.

Ted Brackett, who played the elder Beauclerq, is the artist of the company. His acting was intelligent. He knew why he made every move and why he used every inflection. It is a pleasure to find this kind of actor in stock. As the "beavy" he will cover up many of the weaknesses that may exist in the company. Miss Joele Sission was a fine Marquiss, and Miss Carrie Thatcher a convincing Countess Elcka. Charles Moore, as Orioff; Thomas Shearer, as Algie Fairfax; Miss Kathless Nordy, as Lady Fairfax; Miss Kathless Nordy, as Lady Fairfax; Miss Aitta Duherty, as the inaid Missin, and Philip Lord, as Baron Stein, were satisfying in the less important.

that whatever shortcomings were noticeable in the scenery and other details at the opening performance will be missing from future productions.

Walnut's Successor

People's Opens as

Walnut's Successor
With star-stock at the Walnut, it was necessary for the managers to find a Philadelphia house where popular road plays could be presented at popular prices. The answer is the People's Thestre, in the northeast. It has reopened with a production of "The Winning of Barbara Worth" of the standard which marked the play when it came to the Walnut last year. Following it, will come, first, "Damaged Goods," and then a line of pieces, both dramatic and musical, such as Philadelphians were used to seeing at the old downtown theatre. to seeing at the old downtown theatre. As for "The Winning of Barbara Worth," after so many performances in Philadelphia, not to mention that large circle of readers who are already familiar with the plot of Harold Bell Wright's novel, there is little new to say. Backed by good acting and a seemly production, it gives just the same sort of pleasure as

VAUDEVILLE

Keith's

If ever there was a "dance carnival" in vaudeville, it is to be found at Keith's this week. Three terpsichorean acts, two very good, and one fair, are on the bill which features Alexander Carr, of "Potash and Perlmutter" fame, in a sentimental, conventional Yiddish comedy drama which has stolen the best things in "The Auctioneer" and "Potash and Perlmutter," and boiled them down the stabled alastet that "Potash are the stabled alastet that "Potas over" into a tabloid playlet that "goes over on the vaudeville stage.

There is no doubt about the Carr act, entitled "An April Shower," proving popular. The comedian is a splendid portrayer of the Yiddish type, and he gets laugh after daugh. The best joke, and really the only original one, was his and really the only original one, was his commentary on theatre ticket speculators. "How can a man pay \$2 for a ticket," he asks, "and enjoy a show?" Yes, how? Carr, as the Jew who has tolled for 20 years until he has been able to buy a home and save a "fortune," is at last able to indulge in an automobile. But when his niece's finance proves to be an embezzler, rather than break the girl's heart, he forsakes his auto and mortheart, he forsakes his auto and mort-gages the house to clear the young swindier. The supporting company is good. Florenz Kolb and Adelaide Harlan have

an interesting act, well done, on the evo-lution of the dance from 1880 to 1920. "The Red Fox Trot" is quite a burlesque affair, in which George Howell and company show how an anti-dance husband is won over to the side of "the light fantastic." It is scarcely a good sketch, although very well acted. Kuy Kendall, the Mayer Sisters and Dorothy Sylvia have an excellent act, in which they present the modern dance movement at its best. There is poetry and art in everything they do, from cakewalk, through fox trot and tango, to an idealized waltz. A more judicious arrangement of these acts on

the program would help.

An Italian pianist, G. Aldo Randegger, is a brilliant technician, and his playing was very well received. The Courtney Sisters and Gus Van and Joe Schenok were the best entertainers on the bill. Their singing acts bristled with vivacity. The two men gave an encore with the Courtney girls. The four make a fine quartet, and it is not impossible that they may be seen together as such. Herbert's trained dogs and Binns and Bert, comedy acrobats, complete the bill.

Colonial

Al White's "Kidland," presented by a company of 10 clever Philadelphia children, was the feature of a very pleasing show at the Colonial, Germantown, which opened its season yesterday. The singing of these juveniles is a treat to vaudeville and there is plenty of comedy, which makes a good contrast. The Malino Opera Company pleased with famous se-lections. Barney Williams and company presented an act in which comedy was the principal feature. Twisto showed something new in the way of acrobatics, and the Aerial Bartletts proved them-selves to be exceptional gymnasts. There were lots of new ideas in the

Globe

Frank Conly, well known in the highest musical circles of this city, attracted a banner audience to the Globe. In addi tion to rendering selections of artistic merit, Mr. Conly included in his repertoire a number of songs which appeal to those with a fondness of humor. Mr. Conly was easily the hit of the show and his offering proved that good music is al-ways appreciated by the vaudeville

The Waldorf Girls, in a miniature musical comedy, presented a number of sur-prises in the way of costumes and novelties. Leon's Models de Luxe appeared in artistic poses, which were highly appreciated. Others who were well received were Richmind LeMay and company in a sketch, The Inas Family, Gypsy dancers, Morris and Parks and Clifford and Fields in songs, patter and dancers.
"The Goddess," a feature photoplay,

proved to be a worthy added attraction

William Penn

The opening of the season at the Wil-liam Penn Theatre saw an unusually large crowd treated to an unusually good performance. The honors were divided equally among all the performers, it be-ing the opinion that the show was about the same quality all the way through.
"The Earl and the Girl," a one-act musical comedy, made a pleasant impression. Another act that made a hit was
the diving seals and the three Travilla
brothers, who stayed under water more than four minutes. Other popular num-bers of the program were Savoy and Brennan, "The Laugh Producers"; The Faynes; Mack and Sangster, two child singers and dancers, and Wood, Meli-ville and Phillips, who provoked much nerriment with their antics.

Nixon-Grand

An attractive holiday bill was presented last night at Nixon-Grand Opera House. Each of the six acts and the comic films shown before and after the vaudeville were appreciated by the audience. Add Hoyt's Minstrel Troupe, consisting of a sextet, clever entertainers, had a very pleasing act. Another act which found favor was a playlet, "Playmates," pre-sented by Arthur Navel and company Sunberg and Renee, whirlwind dancers; Clark and Gerrard, song and dance team; John La Vier, a garrulous trapezist, who kept up a string of chatter while doing hazardous stunts, and Billy Robinson, who is described as a "Black Cloud of Smoke," were all well received.

Cross Keys

A varied bill which would suit the taste of most any one, was presented at the Cross Keys. The show was headed by the Corinthun Maids in a comedy muby the Corinthean Maids in a comedy musical offering and they were well received. The troubles of an immigrant were graphically shown in the sketch. "A Day at Ellis Island." and Elkins. Fay and Elkins aroused enthusiasm with a pleasing rathekoliar act. The Musical Landts, who have not appeared in this vicinity for some time, won favor with their cornet, xylophone and sither selections, and John Polk in stories, and Wells and Hall were rewarded with applease. The pictures are highly entertaining.

Mme. Lydia Locke in Vaudeville

Mme. Lydia Locke, wife of Orville Harrold, a noted tenor, and herasif a grand
opera prima donna of fame, made her
vaudeville debut at the Palace Theatre,
in New York, yesterday afternoon, Mme.
Locke is another singur who, since the
mar has closed the European opera
increase, has sought new fields. She was
epitusiastically received by the audience, and her rendition of the colorature



LEAH BAIRD With the Vitagraph Players.

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high notes, was remarkable. Her voice partakes of the brilliancy and case of Tetrazzini's, and she delighted the operagoers in the theatre with her classic selections.

Allegheny

The Allegheny opened with a flying start yesterday, and in addition to providing a good vaudeville bill, pleased its patrons with selections from a mammoth pipe organ. Its inspiring music was greatly enjoyed and the audience welcomed the new feature with much applause. Billy Tuite's Collegians unfolded the troubles of boys at college and supplied an abundance of up-to-date songs. Other acts which pleased were Beeman and Anderson, Drawee, Friske and Hambo, Harry and Augusta Turpin, Dunley and Muerrill, and Ray Dooley and company, in comedy and songs.

Theatrical Baedeker

LYRIC—"The Princess Pat," with Eleanor Painter, Alexander Clark and Louis Casavant. A musical comesty by Victor Herbert, Mr. Herbert will conduct Monday evening. The scene is Long Island. The plot involves the many difficulties of a young lady who first with an elderly millionaire in order to arouse her husband's fleeting anger. See review.

ADELPHI-"Brother Masons," with Frank McIntyre, Maude Eburne, William Roselle and DeWitt C. Jennings, A farce by Sey-mour Brown and Harry Lewis. The familiar cid humors of farcedom. PHOTOPLAYS.

FORREST—"The Birth of a Nation," with Henry B. Waltbal, Mae Marsh and Spottle-woode Aitkin. D. W. Griffith's mammoth photoplay of the Civil War and Reconstruc-tion, founded in part on Thomas Dixon's "Clansmun," A marvelous entertainment. STANLEY—"Esmeralda," with Mary Pickford, STOCK.

WALNUT—"The Governor's Lady," with Emma Dunn and the Walnut Players. The classic star and play, in which a scene in Childs' served as an epilogue to bring marital happiness to a self-made man, who had cast off his equally self-made wife when he began to climb to greatness. See re-view. View.

KNICKERBOCKER—"Diplomacy," with the new Knickerbocker Players. The play is well remembered for its engagement at the Broad last season, with William Gillet, Blarche Bates and Marie Doro. See re-

RETURNING. PEOPLE'S — "The aWinning of Barbara Worth," with Gertrude Barker, Theodore Hardy and others. The opening drama is the stage version of Harold Bell Wright's popular novel. See review.

VAUDEVILLE. VAUDEVILLE.

KEITH'S-Alexander Carr and company, in
"An April Shower"; George Howell and company, presenting Agnes Scott's sketch,
"A Red Fox Trot"; the Courtney Sisters,
singers; Van and Schenck, songsters; Kuy
Kendle and his dancing girlies; Egnor handegger, the Italian planist; Binns and Bert,
comedians on the flying rings; Koib and
Harlan, Herbert's Dogs and Hearst-Selig
News.

COLONIAL—Barney Williams and His Summer Giris, Nell McKinley, 'the nut with the big voice'; Al White's Kidland; the Mailto Opera Company, singers and instrumentalists; Twisto, comedian, and the Aerial Bartletts

NIXON'S GRAND—Ad Hoyt's Minstrels, seven humorists; Arthur Havel and company, in "Playmates"; Clarke and Gerard, vocalists; John LaVier, the odd comedian; Sundberg and Renee, dancers; Bill Robinson and fun-photos.

WILLIAM PENN-Victor Kahn, in "The Earl and the Gri"; the Three Travilla Brothers and their diving seals; Wood, Melville and Phillips, singing and taiking; Savoy and Brennan, in a patter skit; Mack and Sang-cter, singing and dancing, and the Faynes, gymnasts, singers and dancers.

DOBE-"The Walderf Girl," Frank Conly, basso, Morris and Parks, comedians; Fields and Clifford, singing, talking and dancing; the Inness Family of Seven, gymnaste; Dorothy Richmond in "The Marriage"; Leon's Models, "The Goddess" and "Neal, of the Navy," photoplays.

of the Navy, 'photoplays, 'LLEGHENY-Billy Tiute's Collegiane, Ray Dooley, assisted by Gordon Dooley and Elmer Graham; Beeman and Anderson, roller skaters; Drawee, Prisko and Hambo in "Fun in a Hottentot Hotel"; 'The Girl in the Han," presented by Harry and Augusta Turpin; Dunley and Merrill, in new songs, and photoplays. and photoplays.

CROSS KEYS—First half of week: The

Corinthian Maids in a musical comedy,
Maurice Samuels and company in "A Day
at Ellis Island," by Joe Weich: Elkins. Fay
and Elkins in a rathskellar act; Wells and
Hall, comediennes; John Polk, monologist,
and the Musical Lundts, instrumental

courted.

WOODSIDE-Last week of the season, with C. Stanley Mackey's Band, instead of vaude-BURLESQUE.

NATIONAL—"The Golden Gate Girls," in-cluding George W. Rehn, Rose Hoye Ste-vens, Barn Van Allen, Mile, Tavolato and Kala Pasha. Kala Fassa.

I'MONT'S-Dumont's Minstrels, in new and old hurlesques. The company includes Mesers. Boyden, Gübson, Lawrence, Malone, Jarvis, Frisch, Bradley and Shelden. THOCADERO-'The Tempters," with "The

JEWS PLAN MEMORIAL DAY

Solemn Procession Will Mark Mourn ing for Innocent Victims of War

Plans for memorial day to commemorate the Jews who have lost their lives during the present European conflict are being made by members of the Jewish organisations of this city and vicinity. On the date finally decided upon a procession of mourning will wend its way through the streets in silent sorrow as a protest against the misery Jews have been compelled to endure as a result of a war in which they have no direct interest.

direct interest.

Appsals will be made by the Philadelphia Central Relief Committee for contributions to the \$25,000 fund which they have pledsed themselves to raise and send abroad. A call has been issued by Oscar G. Bender, secretary of the committee, for the assembling of all Jews of the city and vicinity to take part in the campaign to raise funds.

"We expect 20,000 Jews in the planned procession." Said Secretary Render, in

procession," said Secretary Bender, it Memorial Day and special services of sor row in the synagogues of Philadelphia.

Two Divers Strive to Be Brodies

Two Divers Strive to Be Brodies

Philadelphia has a "Biteve Brodie." Unlike the famous New Yorker, he did not accomplish his dive unscathed, but walked into the Jefferson Hospital today for treatment. Coincidently with the feat of the Philadelphian, a New Jersey athlete also broke into the "Brodie" class, and as a result is at his home being treated for injuries. The divers are Charles Ripper, 565 Lee street, Frankford, and Cliff Horner, of Delair, N. J. Ripper and Horner took a vacation trip yesterday which ended in a visit to Bridesburg. The Delaware River looked enticing and they went for a swim. With the Bridesburg bridge towering \$6 feet above them they considered the stage was set for a "Bieve Brodie" stust. When they struck the water they did not know whether they were "Steve Brodies" or jeilyfish. They floundered anothed and were picking up by a rowboat. Ripper is entireling with a mineralysis of the dispurate.

"BELOVED VAGABOND" **EXCELLENTLY FILMED**

Edwin Arden Gives Vivid Impersonation of Wm. J. Locke's Hero in Pathe Feature

By the Photoplay Editor

From time to time the Eccning Ledger will print critical reviews of the principal feature films. These reviews will be written by the Photo-play Editor from private screenings and will be printed in advance of each film's appearance at Philadel-

Pathe never intended their production of "The Beloved Vagabond" as a demonstration of how different are the arts of novelist and scenario writer; but that is what this six-part feature film amounts to. It takes William J. Locke's whimsical story of the vagabond fiddler and makes it live on the screen. But in the process it has to throw overboard all of Mr. Locke's diverting language save a few amusing phrases in the "leaders," and it turns the story exactly upside down.

The novel leapt into the midst of things the film begins at the beginning. The novel spent 230 pages on the hero's vagabondage and his adoption of "the little worm," who became an artist, and the minstrel maid, who finally married her guardian; then Mr. Locke produced the lady that ruined the vagabond's life by marrying somebody else. The film starts with the misunderstandings that caused the separation; throws the man desperate, devil-may-care life in leads him on through an idyllic existence as a roamer of French roads, and ulti-mately brings the false lady back, free, to wed him.

All this the film tells vigorously and engagingly. Good settings, some Frenchy trousers, a most amusing dog and good support all help. But the principal credit for revivifying Locke on the screen must go to Edwin Arden's playing of the vaga-bond. It is not only spirited, even Gallic It has the touch of whimsical extravagance which is the essence of Locke and his heroes. Moreover, it makes the vagaond's reaction against English society and his marriage with the minstrel maid instead of the false lady quite as human and plausible as in the book.

The film seen was a working print. When "The Beloved Vagabond" has been hand-colored by Pathe's Paris office its beauty should be much enhanced.

Beginning Monday, September 13, Man-ager Brown, of the Overbrook, will show Paramount pictures every Monday, Wednesday and Saturday. Fox features Friday and Broadway Stars on Tuesday and Thursday.

In order to get realism in filming "The Scar," in which Harry E. Morey is being featured, Director William Humphrey, of the Vitagraph company, asked the property man to furnish Mr. Morey wit some white powder which would look like cocaine, as the part called for a dope fiend. The powder was supplied and when Morey inhaled it the big tears streamed down his cheeks and he to cough. The scene was ruined. investigation it was found the property man gave Mr. Morey menthal.

MAY ADD LAND TO COUNTY

Application Is Filed With Montgomery Courts for Transferal of 84-acre Tract

An application which aims to add ar 84-acre tract of land to the County of Philadelphia and increase the population of the city by 140 persons, has been filed with the Montgomery County courts.

The territory in question is triangular in shape and comprises a part of Cheltenham township. It is bounded on the south by the line dividing Montgomery and Philadelphia counties, and on the north by the Philadelphia, Newton and New York Railroad tracks. Crescentville is on the western side of the tract.

The application is made under a statute assed by the State Legislature at its last session. It provides that where tracts of less than 200 acres, or where not more than 150 inhabitants are involved, the boundaries of the county may be changed to suit the best interests of the people, particularly where a part of the county is accessible to the rest of the same county only by roads which trav-

erse a second county.

The petition will be taken before the Court of Quarter Sessions of Montgomery County on the 15th of this menth. Among the larger estates concerned are those of Josiah Hellerman, Thomas Brooks, Jr.

Cymric Safe in Port

LIVERPOOL, Sept. 7.—The White Star liner Cymric, sister-ship of the ill-fated Arabic, took no chances with German submarines on her trip from New York, that ended here today. The Cymric was informed by wireless that Germany had promised to torpedo no more liners without warning. But double lookouts were maintained and lifebelt and boat drills practiced each day in spite of this news. The Cymric brought 191 passengers, in-cluding several Americans.

Estranged From Wife, Kills Himself Estrangement from his wife caused George Nusky, 25 years old, 129 East Louden street, Olney, to commit suicide by hurling himself in front of a New York express train at Frankford Junctiou. Nusky told his brother-in-law, Andrew Ebner, 4117 Salem street, that he was going to end his life last night, but the latter thought he was joking. Nusky then went to Tacony and Lewis streets and waited for the train. He and his wife had been separated several months.

Seeks Death in Rooming House Eather Steinberg, 20 years old, of 839 Wilder street, this city, is at Bellevue Hospital, New York, today, recovering from the effects of inhaling illuminating gas with suicidal intent. The girl was found half conscious in a lodging house at 29 West 34th street. A letter addressed to "Dear Max" was found on the dresser in her room, but the full name of the man did not appear.

Police Court Chronicles It is time that the country had a new

constitution, according to Bill Evans. He used much oratory to convince the people in the neighborhood of Front street and Girard avenue to this effect. Bill declares that not only women but girls and boys should vote after their eighth year The "kids" know as much about gov-

ernment as the grownups, according to Bill, "and if we judge the intellects of some of our present rulers by their actions, the youngsters know a little bit more," he asserts.

Unfortunately Evans was telling of his

Unfortunately Evans was telling of his idear of government on a sidewalk next to a boarding house and before he had finished the sidewalk was littered with shoe brushes, shaving mugs, broken glass and other things which were shied from the windows to convince Bill that he ought to quit.

he ought to quit.

He was talking amid a fusiliade of household articles when Policeman Baihte happened along. He called for peace and brought the cratter to the Front and Master streets station. "You better let the government alone." Magistrate Scott advised. Bill though! the matter over and finally premised to speak on another subject on being discharged.

DAILY STORY: NAN AND A MAN

"But what would I do with a man?"
The rising young lawyer who loved
Nan and wanted her for his own smiled, though his heart was heavy.

"Weil," he answered laughingly, "a man is sometimes handy to catch a stray burgler or-"

"But I never have any burglars," said Nan, with wide open eyes. "Never."
"Then a man is often useful when
bonnet bills and the rent are to be paid." suggested Muller.
"I have paid my own bonnet bills and

my rent for five years," Nan told him seriously, and shook her head. "No, John, I wouldn't know what to do with a man, and it would annoy me dread-fully to have one pottering about the house when I want to get out a story." "My dear Nan!" expostulated John, while he felt that he was losing, "A man doesn't potter about at your apron strings all day. He has an office and business to attend to and is only home

business to attend to and is o for a few hours out of the day. Nan laughed in a troubled, helpless way that hurt John Muller almost more than her refusal to marry him had hurt. He realized that while Nan was a woman temperamental child in many ways and knew not how deep-rooted was his love for her.
She looked straight into his eyes

a wistful, pleading expression. "I suppose that is so," she continued to look troubled, "but there would be early breakfasts to upset my habits. I would have to consider a man, and I simply can't overcome my love for late break



incoherent a manner that he only laughed at her

fasts and prowling about the house un til I am ready to eat. Oh-there are a thousand and one reasons," she ended "I'm sorry," said John, trying to speak

lightly. "I had hoped there might be some little niche in which you could poke lightly. me, but since there is not one vacant in your life then I must forget you." He raised her amouth little hand to his lips and held it there for a moment, then

The storm cleared, however, and in its trail left a desire to leave New York for a short trip. Nan decided to run out to Chicago. She had many friends in that city who would welcome her. Non felt that some hidden reason had prompted her sudden trip, but she was for the time being unaware of any motive other than a restless desire to be

on the move.

Nan had not been in the Windy City

There was vague questioning in Nan's two days when the reason for her trip was made clear to her. She had goes "But what would I do with a man?" to the theatre because the drams was the rising young lawyer who loved her hobby, and she longed some day to her hobby, and she longed some day to at and before the curtain a successful playwright. Her experience had been anything but pleasant, since Nan was not made of the fibre that copes favorably with managerial personalities. Her sketches had been kept in the crioni of fices and returned to her witness comment after months had passed.

So while Nan sat scanning the program it did not occur to her that one of the greatest moments of her life was about to transpire.

when the curtain went up Nan's breath seemed to be flung back into her lungs as in a great flame. The scene before her was of her own creation. She had dreamed it in a moment of implication, and had put it into the sketch that managers had returned to her. Nan felt that she would die as she sat there in the theatre with the knowledge that her wonderful pilet had been stallen and wonderful plot had been stolen and turned into a strong three-act play. She was dizzy, and for the first time in her life longed for violence with which a man would attack the person who had robbed him.

Nan arose from her seat because she could not sit longer and retain her con-trol. She wanted to acream out at those puppets who were speaking her very lines unmindful of her emotions. Not con-scious of where she was going, Nan found herzelf seeking the manager. Luckily was in the theatre and she storn at him in so volcanie and incoherent a manner that he only laughed at her. "My dear child," he said finally, "T

nothing whatever about you or for six months, and you can sue as much as you like. I think you'll find it a losing game. Good afternoon."

She could not stay in Chicago longer.
With her own play running to packed houses and making a fortune for those who had stolen it from her. Nan dashed back to New York, hurled there by that unneen force which had sent her to Chi-

"Your manner of demanding your rights was rather volcanic, wasn't it?" he asked. He looked at her tenderly. "Now tall me the exact claims you have against the producer. Have you all your copy-righted papers from Washington, your letters and receipts from the manager to whom you sent it and the original manu script?

Nan laughed. "I am sufficient of a business woman to have kept them all," she told him. "Will you trust them to me for a short time. I am not in the least sure that I can do anything, but let me have a look at all the papers you have," In an incredibly short space of time John Muller returned from a trip West.

instigated proceedings against the authors of the play and also sued for oack royalties, as well as the appearance of Nan's name in connection production "Nan," he said, when he handed her a check for such a sum as to make her gasp, "I am glad your play was stolen, because I have decided now to become a

He had considered the winning of Nan well worth the trip in her interests.

Knowing his business well. Muller had

theatrical lawyer. There is splendid money in that game." Nan gazed steadily in Muller's eyes and the truth of her own emotion regarding him swept suddenly over her. She leaned nearer him and her soft arms

twined about him. "And I have decided that I cannot get along another moment without you. I think I have loved you forever, but had not vision enough to see the reality of

"You think you can find some use for a man after all." John laughed happen and gathered her into his arms. Copyright 1915.

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